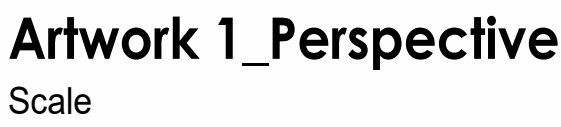



**NOTE:**

- ARTIST IS REQUIRED TO MAINTAIN VENTILATION AND SECURITY SCREEN TO PARKING AREA AT DRIVER'S REST BEYOND.
- ARTIST IS REQUIRED TO TAKE AMBIENT LIGHTING INTO ACCOUNT IN DESIGN PROPOSAL
- WALL SURFACE TO INCORPORATE BRIGHT COLOUR, REFLECTIVE DECORATIVE GEOMETRIC TILE SURFACE
- FINAL JAALI SCREEN IS SUBJECT TO ARCHITECT AND STRUCTURAL ENGINEER'S APPROVAL. JAALI BLOCKS ARE REQUIRED TO ACHIEVE A MINIMUM COMPRESSIVE STRENGTH OF 7MPa
- COMMENT REQUIRED FROM R.I.M., ENVIRONMENTAL DEPARTMENT & STADIUM ON MAIN STAKEHOLDERS (FACILITATED BY ARCHITECT AND CLIENT)
- THE ART INSTALLATION IS LOCATED WITHIN AN UNDERPASS, WITH LIMITED EXPOSURE TO SUN & RAIN
- NO CHANGE TO THE EXISTING STADIUM ON MAIN BUILDING OR INFRASTRUCTURE IS PERMITTED (E.G. CEILING SOFFIT & EXISTING DRAINAGE SERVICES, ETC.)



- ### GENERAL NOTES:
1. The copyright of this drawing is the property of the City of Cape Town.
  2. All work to be carried out strictly in accordance with the National Building Regulations and Municipal / Local Authority Regulations. Municipal requirements and those of other authorities must be adhered to.
  3. Only figured dimensions to be used, do not scale.
  4. The Architect accepts no responsibility for errors resulting from misinterpretation of the drawings.
  5. The contractor and sub-contractors are to check all relevant drawings, levels and dimensions and to report in the contract documents prior to commencement of work on site or manufacture of any components. Any queries or discrepancies are to be reported immediately to Architects, in writing.
  6. Setting out positions as per architects' drawings to be certified by a registered land surveyor prior to the commencement of any excavation or construction.
  7. All dimensions are given in millimeters.
  8. Any materials, fittings, furnishings, etc., described under a heading in the catalogue of materials are to be either exactly as described or are to be, in the Architects sole option, of equal quality and specification in all respects, as those described. The Architects' approval must be obtained in writing prior to departure from the original description before submission of tenders, or before manufacturing and/or building-in.
  9. All materials to be applied in accordance with respective manufacturers' directives and specifications.
  10. Foundations - Soil conditions and foundation trenches to be approved by the Structural Engineer before casting of foundations.
  11. All Structural concrete work, reinforced brickwork, retaining walls and roof construction to be to the Structural Engineer's approval.
  12. Waterproofing - Waterproofing and sealing to be done by specialists in the field as approved by the manufacturer of the waterproofing material.
  13. The Architects require samples, mock-ups and specialists' feedback to be provided in order to ensure that the work is done to a standard to all parties' agreement, and to avoid any need for rectification of unsatisfactory work.

Client: \_\_\_\_\_

 **CITY OF CAPE TOWN**  
**ISIXEKO SASEKAPA**  
**STAD KAAPSTAD**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



<b>APPROVAL</b>		
ARCHITECT:	 <b>J. Stow 6692</b>	DATE:
		09/03/25

# CITY OF CAPE TOWN

Project Name

IRT Ph2A MyCiti Stations:  
234C/2020/21  
Professional Services Contract

Project Address

ERF 180473,  
c/o Newry Street & Claremont Avenue,  
Claremont, Cape Town

DATE	09/03/25		Designer	DESIGNER
SCALE	As indicated	A0	Author	DRAWN
PAPER	A0		Checker	CHECKED

PRELIMINARY 5

01 - CLAREMONT

DRAWING NAME

**ARTWORK 1 - CENTRAL  
STREET MURAL**

# 935-MSEC

DRAWING NUMBER	REV.NO.
234C-01-AR- 351	4